



THE UNIVERSITY *of* EDINBURGH

Edinburgh Research Explorer

Atelier

Citation for published version:

Mulholland, N 2015, 'Atelier: Making Research Material Across the Creative Arts & Social Sciences', Paper presented at Independent Social Research Foundation: ISRF Workshop: Social Science as Communication, Edinburgh, United Kingdom, 1/06/15 - 2/06/15. <<http://www.isrf.org/download/Welcome%20Pack%2029-05-15.pdf>>

Link:

[Link to publication record in Edinburgh Research Explorer](#)

Document Version:

Publisher's PDF, also known as Version of record

Publisher Rights Statement:

© Mulholland, N. (2015). Atelier: Making Research Material Across the Creative Arts & Social Sciences. Paper presented at Independent Social Research Foundation: ISRF Workshop: Social Science as Communication, Edinburgh, United Kingdom.

General rights

Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.





ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

The Independent Social Research Foundation (ISRF) provides competitive funding for independent-minded researchers. It supports original work which takes new approaches and suggests new solutions to real-world social problems, and which is unlikely to be otherwise funded.

At the ISRF Annual Workshop the ISRF's Fellows report on their work, to each other and to a wider audience drawn here from its host, the School of Social and Political Science at the University of Edinburgh. The Workshop focuses on the ISRF's requirement that the research should be interdisciplinary, innovative and critical. The topic for this year's Workshop is 'Social Science as Communication' and the two-day event will interrogate this theme, in a space where introductory, provocative, exploratory or research-based statements make way for audience participation and discussion by audience members.

The title 'Social Science as Communication' is intended to provoke uncertainty. Is one communicating when doing social science? Is one doing social science when communicating? Re-thinking social science as (being) communication? Re-thinking communication? What is being communicated? What counts as communication (anyway)? There will be a Panel of the ISRF's Fellows to consider these and other options, and the Fellows will be asked to bear the Workshop theme in mind when presenting their own work.

On Day Two, the University of Edinburgh's School of Social and Political Science will host panels on 'The Media, The Academy and The Referendum' and 'Digital Social Science', and will present a lunchtime communication carnival: 'a promenade presentation of creative and committed experiments in social science communication'.

The ISRF funds work across and beyond the social science disciplines, to include literature, anthropology, law, history, politics, sociology, philosophy, finance, economics & psychology. This two-day event brings the ISRF and its Fellows together with Edinburgh's own scholars and research establishment.

Rachael Kiddey and Fraser Joyce will be documenting the workshop by recording short interviews with Fellows and vox pops with audience members. They plan to create a 20-minute mini radio documentary which will be available on the website - www.isrf.org

Photographer Matthew Smith will be taking photo's throughout the workshop and images may be used on the ISRF website in the future. Anyone who would prefer not to be photographed should contact Rachael Kiddey (in person, or at rachael.kiddey@isrf.org, 07515 263 722).



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Day One - Monday June 1st 2015

9:00am Coffee/Registration

9:20am Welcome & Introduction – Louise Braddock, ISRF Director of Research

SESSION ONE

(Chair: Roland Randall)

9:30am ISRF Fellows' Presentations

- Sarah Amsler (University of Lincoln)
- Lisa Baraitser (Birkbeck, University of London)
- Matt ffytche (University of Essex)

10:15am Coffee

10:30am ISRF Fellows' Presentations

- Matt Matravers (University of York)
- Pál Nyíri (Vrije University of Amsterdam)
- Julia Laite (Birkbeck, University of London)

11:15am Break

11:30am ISRF Fellows' Presentations

- Jonathan Hearn (University of Edinburgh)
- Derek Hook (Duquesne University)

12:15pm Lunch

SESSION TWO

(Chair: Steve Sturdy)

2:00pm Round Table Discussion

- Lara Coleman (University of Sussex)
- Audra Mitchell (University of York)
- Martin O'Neill (University of York)
- Maja Petrović-Šteger (Research Centre of the Slovenian Academy of Sciences and Arts)

3:30pm Tea Break

(continues...)



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Day One - Monday June 1st 2015 (cont.)

SESSION THREE

(Chair: Roland Randall)

- 4:00pm** ISRF Fellows' Presentations
- Joel Lazarus (University of Warwick)
 - David Reece (University of Lancaster)
 - Joy White (University of Greenwich)
- 4:45pm** Short Break
- 4:50pm** ISRF Fellows' Presentations
- Richard Powell (University of Oxford)
 - Jayne Raisborough (University of Brighton)
 - Martin Thomas (University of Exeter)
- 5:35pm** Concluding Remarks
- 5:45pm** End & Drinks Reception

EVENING SESSION

- 6:15pm** Poetry Performance
- 7:00pm** Buffet Supper

Followed by a performance by The Chilli Dogs, featuring ISRF Fellow Jonathan Hearn.



ISRF Workshop: Social Science as Communication

1st & 2nd June 2015 – Summerhall, Edinburgh

Day Two – Tuesday June 2nd 2015

9:30am Coffee/Registration

9:50am Welcome & Introduction

SESSION ONE

10:00am The Media, The Academy and The Referendum

- John Curtice (Professor of Politics, University of Strathclyde)
- Daniel Maxwell (Producer, Executive Editor of BBC Question Time 2013-2015)
- Nicola McEwen (Professor of Territorial Politics, University of Edinburgh)
- Lindsay Paterson (Professor of Education Policy, University of Edinburgh)
- Sarah Smith (Journalist, Presenter of BBC Scotland 2015)
- Brian Taylor (Political Editor, BBC Scotland)

12:00pm Lunch & Communication Carnival: a promenade presentation of creative and committed experiments in social science communication (All participants from University of Edinburgh)

- Richard Freeman (Social Science & Public Policy) and Richard Williams (Contemporary Visual Cultures): *Introduction and Commentary*
- David Anderson, Katherine Baxter & Marie-Eve Hamel (Sociology): *Learning to Swim (Documentary Film)*
- Sarah Jane Cooper Knock (International Development): *The Bigger Picture (Video Interviews)*
- Nikki Dunne (Sociology): *Zine-making*
- Suzanne Ewing (Architectural Design & Theory): *Studio Practice*
- Rebecca Hewer (Social Policy): [It Ain't Necessarily So \(Blog\)](#)
- Laura Major and Alice Mikolyzk (Social Anthropology): *Storytelling*
- Maya Mayblin (Social Anthropology): *Vote of Faith (Documentary Film)*
- Neil Mulholland (Contemporary Art Practice & Theory): *Working with Materials*
- Nathalia Salamanca-Sarmiento (Sociology): [Voices of Post-Conflict \(Exhibition\)](#)

SESSION TWO

2:00pm Digital Social Science

- Jamie Cross (Senior Lecturer, Social Anthropology and Development, University of Edinburgh): [Life Off the Grid](#)
- Frances Shaw (Research Fellow, Sociology, University of Edinburgh): [A Shared Space & A Space for Sharing: Emotional Distress](#)
- James Stewart (Research Fellow and Lecturer, Science, Technology and Innovation Studies, University of Edinburgh): [Edinburgh Living Lab](#)

4:00pm Tea & Closing Remarks



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Day One Participants

Louise Braddock ISRF Director of Research

Dr Louise Braddock works with the ISRF's Executive Board to direct all academic work within the Foundation, in consultation with its Academic Advisors. She proposes, implements and assesses the Foundation's funding strategy and activities.

She trained as a psychiatrist, and now researches and publishes on the philosophy of psychoanalysis. She has taught philosophy in Oxford, where she is an associate member of the Philosophy Faculty, and at Girton College in Cambridge where she is a Bye-Fellow in Philosophy and Praelector.

She convenes the London Philosophy-Psychoanalysis Group a study group of the London Institute of Psychoanalysis, and the St John's College (Oxford) Research Centre Interdisciplinary Seminars in Psychoanalysis.

Roland Randall Life Fellow of Girton College, Cambridge

A biogeographer who works mainly on dry coastal ecosystems and high-stress environments, Dr Roland Randall was one of the first male fellows to join Girton when the College went mixed in 1977. Prior to lecturing in Cambridge, he assisted in founding the Department of Biological and Environmental Science at the University of Ulster. He also worked as an ecological consultant variously to ARC, National Trust, DETR, English Nature, Scottish Natural Heritage, and Anglian Water.

He is currently overseas assessor for the Project Evaluation Committee of the Japanese Institute for Humanities and Nature.

Steve Sturdy Head of Science, Technology and Innovation Studies; Professor of the Sociology of Medical Knowledge; Wellcome Trust Senior Investigator in Medical Humanities

Professor Steve Sturdy currently holds a Wellcome Trust Senior Investigator Award in Medical Humanities for a research project entitled *Making Genomic Medicine*. This project aims to disentangle the scientific, technological, social and political processes that have led, over the past forty years or so, to the current ferment of activity around medical genomics and so-called genomic medicine.

He is interested in the growth of scientific medicine from the late nineteenth century to the present. Previous historical research has focused on the development of physiological holism, the making of early twentieth-century British health policy, medical science in the First World War, and the constitution of medical cases as objects of scientific knowledge.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

ISRF FELLOWS

Sarah Amsler ISRF Mid-Career Fellow, Reader in the School of Education, University of Lincoln

Dr Sarah Amsler earned a first degree in Education from the University of Delaware (1994), an MA in Sociology from George Mason University (1998) and a PhD in Sociology from the London School of Economics and Political Science (2005). She held academic posts at Kingston and Aston universities before joining University of Lincoln in January 2012.

She is interested in three questions. First, how does the political and economic organisation of cultural work, particularly in education and art, impact upon the nature and possibility of transformative social action? Second, how do cultural practices work to open democratic and emancipatory political forms and possibilities, and to close them down? Most importantly, what roles do different forms of education play in these processes?

Sarah's ISRF project explores the thesis that certain kinds of educational practice have the capacity to create new possibilities for transformative political agency within neoliberal social systems. Sarah will investigate this problem by interviewing teachers in formal and alternative educational institutions in order to understand how spaces of possibility for agency concretely 'contract' and 'expand' in their work.

Lisa Baraitser ISRF Mid-Career Fellow, Birkbeck, University of London

Dr Lisa Baraitser's first degree was in Medical Science and Psychology, followed by a Masters in Counselling and Psychotherapy, and a PhD in Psychology. Since taking up an academic position, she has developed research interests in gender and sexuality, motherhood and the maternal, feminist theory, psychoanalysis, and philosophies of ethics, affects, materiality, temporality and event.

Her ISRF project seeks to understand the relation between time and social belonging now that the fantasy of a progressive future has collapsed. It challenges the common-sense view that time is a backdrop to social life, and proposes time as a vital way in which social life is organized, regulated, produced, felt and experienced.

Lara Coleman ISRF Early Career Fellow, Lecturer in International Relations and International Development, University of Sussex

Dr Lara Coleman holds an undergraduate degree in Philosophy and Theology from the University of Oxford (2000) and MScs in International Relations (2003) and Research Methods (2005), from the University of Bristol, where she also completed my PhD (2011). She joined the International Relations Department at Sussex in 2012.

Her research, which lies at the intersections between IR, anthropology and political philosophy, revolves around four main themes: dissent and resistance, the politics of knowledge, feminist theory, and the political sociology of development and violence.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Lara's ISRF project seeks to establish a deeper understanding of what is at stake in the interplay between anti-systemic struggles and the more widely-dispersed modes of political control that may be directed toward and through practices of dissent. In particular, it will explore how specifically neoliberal strategies of control inscribe certain types of dissenting subjects and practices, closing political space and cementing dispossession in the name of economic necessity.

Matt ffytche ISRF Mid-Career Fellow, Deputy Director & Director of Research, Centre for Psychoanalytic Studies, University of Essex

Dr Matt ffytche is Deputy Director of the Centre for Psychoanalytic Studies, University of Essex, where he is also a Senior Lecturer on the history of psychoanalysis, and on psychoanalysis and literature.

His research interests include psychosocial studies and integrations of psychology with sociology, nineteenth-century theories of the unconscious, German Romantic psychology and philosophy, psychoanalysis and critical theory, and modernist poetry and poetics.

Matt's ISRF project investigates theories of 'transindividual' processes of mind from the period 1890-1920 (including from Myers, Le Bon, Bergson, Butler and Scheler) in order to inform the study of 'projective identification' and 'transgenerational trauma' in contemporary social research. The research aims (1) to find better bridges between psychoanalytic and sociological forms of conceptualisation; and (2) to develop alternative descriptive models of transindividual process, drawing from the historical basis of social theory.

Jonathan Hearn ISRF Mid-Career Fellow, Professor of Political and Historical Sociology, University of Edinburgh

Professor Jonathan Hearn received his PhD in Cultural Anthropology from the City University of New York in 1997. He began a joint post in Sociology and Politics at the University of Edinburgh in Autumn 1998, and moved entirely into Sociology three years later.

He is a political and historical sociologist, broadly interested in how we conceptualise and theorise power, its role in society, and associated long-term patterns of historical and social change. He is particularly interested in the nature of liberal society, its emergence and fate. Much of his work is on nationalism and national identity, with particular interest in liberal or civic forms of nationalism, as in Scotland.

Jonathan's ISRF project confronts the pervasive role of competition in liberal societies today. But it sees this as a complex historical outcome, which it aims to understand better, by mapping the genealogy of conceptions of competition across the social sciences, and laying groundwork for substantiating the following social evolutionary thesis: Rather than viewing the elaboration of competition as an effect of the rise of modern market economies, one can view the rise of the modern economy as one effect of a multi-dimensional transformation of ideas and practices around competition, in which competition becomes not just a fact of life, but an object that can be conceptualised, harnessed, and artificially created to a much greater degree than hitherto.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Derek Hook ISRF Mid-Career Fellow, Associate Professor in Psychology, Duquesne University

Professor Derek Hook received his PhD in Psychology from the University of the Witwatersrand in 2001. In 2004 he took up a post at the London School of Economics, where he lectured in Social Psychology until 2011. This was followed by three years in the Department of Psychosocial Studies at Birkbeck College.

He is a scholar and a practitioner of psychoanalysis with expertise in the area of critical psychology and psychosocial studies. His research interests essentially converge on the theme of 'the psychic life of power', and his publications tend to take up either psychoanalytic, postcolonial or discourse analytic perspectives on facets of contemporary post-apartheid South Africa.

Derek's ISRF project, motivated by concerns of increased social division in South Africa, investigates the identifications and affective network of belonging of the country's most privileged sector – white English-speaking South Africans.

Julia Laite ISRF Early Career Fellow, Lecturer in British History, Birkbeck, University of London

Dr Julia Laite arrived at Birkbeck in 2009 as a lecturer in Modern British History, after teaching in Canada and holding a postdoctoral fellowship at McGill University.

She is interested in the kinds of people who were once thought of as 'invisible' in history, and is theoretically and methodologically fascinated by the ways that historians might learn about their lives and experiences.

Julia's ISRF project aims to develop a transnational history of 'sex trafficking' in the early twentieth century. She will look at the discourses surrounding sex trafficking and examine how they helped to generate national and international frameworks for the control and surveillance of women's migration, as well as exploring how migrant women themselves experienced their marginalized and illicit migration, and how they navigated surveillance and migration restriction.

Joel Lazarus ISRF Independent Scholar Fellow

Dr Joel Lazarus' academic background is in Development Studies, and he has researched and written on the political economy of development and on Western democracy promotion.

His ISRF-funded project brings together critical approaches to pedagogy, cultural studies, international political economy, and drama in ways aimed at encouraging and helping ordinary people to come together to learn, think, debate, and act in ways that might contribute to democratic social transformation.

Matt Matravers ISRF Mid-Career Fellow, Professor of Politics, University of York

Professor Matt Matravers completed his PhD – on justifications of punishment – at London School of Economics in 1994. He has been a member of the School of Politics, Economics and Philosophy at University of York since 1994, as Lecturer (1994-2003), Senior Lecturer (2003-2006), and as Professor since 2006.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

His particular areas of interest are: first, the relationship between theories of distributive justice (who gets what) and theories of retributive justice (accounts of the justifiability of punishment). Second, the idea of responsibility (again, in both distributive and retributive justice) and whether we can ever legitimately be held responsible for anything. Third, the problem of 'dangerousness', with particular reference to severely personality disordered people.

Matt's ISRF project seeks to reconsider the relationship between justice, responsibility, and desert. In particular, the orthodox view is that responsibility in the law is one thing and is insulated from moral and medical ideas, which are quite another. This not only leaves contemporary legal theorists without the resources to do anything other than to condemn recent preventive justice measures, it threatens to introduce an untenable gap between the law and ordinary moral experience.

Audra Mitchell ISRF Early Career Fellow, Senior Lecturer in Politics, University of York

Prior to joining the Politics department at York, Dr Audra Mitchell completed a PhD at the Queen's University of Belfast and a research fellowship at the University of St. Andrews.

She is interested in three major themes: the concept of 'humanity'; agency (in particular the idea of 'intervention'); and large-scale harm. Her previous research has explored the linkages of these themes in several contexts: international programmes of conflict transformation, global patterns of hybridity and resistance to peace-building, and the cosmological basis of norms and practices of international intervention.

Audra's ISRF project aims to develop a framework that will enable security actors to respond to the ethical challenges raised by nonhumans in situations such as wars and disasters, examining the ethical dilemmas raised by nonhumans in three key sets of security practices: the analysis of harm, risk and threat; intervention or crisis response; and restorative processes (e.g. peace-building and reconstruction).

Pál Nyíri ISRF Mid-Career Fellow, Professor of Global History from an Anthropological Perspective, Vrije Universiteit, Amsterdam

Professor Pál Nyíri completed his CSc (Candidate of Science) in Global History at the Institute of Asian and African Studies, Moscow State University in 1998. He subsequently held posts at the Oriental Institute, University of Oxford (1999-2001), Humanities Center, Central European University (2001-2003), Wissenschaftskolleg zu Berlin (2003-2004) & Macquarie University, Sydney (2004-2008), before joining VU Amsterdam.

His research interests include various forms of migration and mobility from China (including tourism), Chinese nationalism, transnationalism and cosmopolitanism.

Pál's ISRF project is a study of correspondents who report for major Chinese media – both official and more market-oriented – from overseas. The aim of the project is to contribute to an understanding of how a new and growing corps of mobile Chinese elites – of which media professionals are one – are changing dominant perceptions of the world in China's public discourse.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Martin O'Neill ISRF Early Career Fellow, Senior Lecturer in Politics, University of York

Dr Martin O'Neill is a political philosopher, based in the Department of Politics at the University of York, having previously taught at Manchester, Cambridge and Harvard universities.

He works on a number of topics in moral and political philosophy, and is especially interested in equality and social justice, freedom and responsibility, and a number of issues at the intersection of political philosophy and public policy (including taxation, financial regulation, corporate governance, labour unions, insurance, climate change, the welfare state, education and health).

Martin's ISRF project aims to address the justice and justification of a number of specific real-world economic institutions and to make fuller sense of emerging ideas of "predistribution", questioning whether redistributive strategies can generate a positive direction for future progress towards more just and democratic societies.

Maja Petrović-Šteger ISRF Independent Scholar Fellow

Maja completed her PhD in Social Anthropology at the University of Cambridge in 2007. She was subsequently Research Fellow and Director of Studies in Anthropology and Archaeology, Peterhouse, University of Cambridge, 2006-2010.

Her research interests explore various contexts where bodies – whether living, dead, or in the form of medically usable remains – become the sites of political, legal, economic, scientific and artistic attention.

Maja's ISRF project is an ethnographic study of specific strategies of confronting the past and securing 'peace of mind' in contemporary Serbia.

Using the anthropological method of participant observation, the study will consider a number of anti-war Belgradians who are addressing topics of the local and global crisis by reopening the question of mental hygiene.

Richard Powell ISRF Mid-Career Fellow, Associate Professor of Human Geography, Fellow of Mansfield College, University of Oxford

Dr Richard Powell was awarded his PhD by the Department of Geography and Scott Polar Research Institute at Cambridge in May 2004, and moved to Oxford to an Associate Professorship and Tutorial Fellowship at Mansfield College in September 2010 following time at the universities of Cambridge, Manchester & Liverpool.

His research interests encompass geographies of science, political economies of resources and the geopolitics of territory. His work involves questions at the intersection of the social and environmental sciences and utilizes ethnographic and historical methods.

Richard's ISRF project attempts to recast fundamental understandings about the legacies of environmental determinism in the structuring and disciplinary practices of the social sciences, and aims



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

to contribute to a major rethinking of the relationship between ideas about environment and political governance.

Jayne Raisborough ISRF Mid-Career Fellow, Lecturer in the School of Applied Social Sciences, University of Brighton

Dr Jayne Raisborough was awarded her PhD by Lancaster University in 2000, and arrived at the School of Applied Social Sciences, University of Brighton in 2004 after 10 years as Lecturer in Sociology at Liverpool Hope University College.

Her research interests span lifestyle media and reality TV, obesity and health, social representations of ageing, cosmetic surgery and the body, sexuality/gender, ethical consumption, serious leisure and social class.

Jayne's ISRF research addresses the real world problems associated with anti-ageing culture through the mobilisation of an innovative theory and methodology, that both captures responses to anti-ageing pedagogies that teach us 'how not to be old', and enables the articulation of alternative voices and images through the production of a film that teaches us 'how to be old'.

David Reece ISRF Independent Scholar Fellow

Dr David Reece received his PhD in Technology Policy / Development Studies from Open University in 1997. He has subsequently held posts as Senior Research Associate at University of East Anglia (2000-2002), Research Fellow at the ESRC Centre for Genomics in Society (2002-2007) and Agricultural Innovation Systems Specialist at the Africa Rice Center, Benin (2009-2011).

He is interested in the institutions that apply science and technology to developing-country agriculture, in how these predominantly public-sector bodies can gain access to genomic-based tools developed and owned by the private sector, and more generally in the issues raised by public-private collaboration in agricultural research for the developing world.

David's ISRF project aims to undertake social scientific research on the network of scientific actors working to protect rice from blast. The project will examine the treatment of generic and 'local' knowledge at different points of the network, concentrating on communication across the interfaces between different kinds of actor; will establish how effectively location-specific information about pathogen populations is communicated and will identify institutional factors that help or impede such communication; will relate such behaviour to the nature of each network, in particular to the characteristics of its component organisations and the processes that take place on the interfaces between them; and will then propose extensions to the innovation systems framework to take account of such experiences.

Martin Thomas ISRF Mid-Career Fellow, Professor of History, University of Exeter

Professor Martin Thomas completed his D.Phil at University of Oxford in 1991. He taught at the University of the West of England, Bristol for eleven years before joining the Exeter History Department in 2003.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

His research interests focus on the following broad themes: French colonialism and European decolonization; forms of anti-colonial protest in North Africa; colonial security service, policing, and the nature of state violence; 'Dirty wars' and counter-insurgency, particularly human rights abuses in asymmetric conflicts; and French international politics since World War I.

Martin's ISRF project aims to explore the depth of connection between empire, ideas of good governance, and post-imperial interventionism. In three ways the issue of violence is central to the research:

1. By exploring how ideas of legitimate state repression were recast during decolonization;
2. Tracing the tensions between imperial sovereignty and forms of anti-colonial expression, the project considers changing conceptualizations of community rights;
3. By connecting the first two points to current European responses to civil breakdown and political violence in former dependencies.

Joy White ISRF Independent Scholar Fellow

Dr Joy White received her PhD from the University of Greenwich in 2014.

Her forthcoming research monograph, *(In)visible Entrepreneurs: How Young People Use the Urban Music Economy to Create Work and Generate Wealth*, is based on her doctoral research on enterprise in the urban music economy. The project will contribute an original ethnographic critique of the concept of the NEET (aged between 16 and 24 and Not in Education, Employment, or Training) using case studies of Grime music, and offer a way to explore the education, employment and training that people in this NEET category are engaged in.

EVENING PERFORMERS

Sandra Alland

Sandra is a writer, filmmaker, interdisciplinary artist, performer and curator. Her work has been published and presented throughout the UK, North America and Europe. Sandra has recently been added to Queen Mary University of London's *Archive of the Now*.

Sandra's poetic love-affair with voice-activated software and disability poetics, *Naturally Speaking* (espresso, Toronto), was co-winner of Canada's 2013 bpNichol Chapbook Award. She has published two other books of poetry and a chapbook of short fiction.

Sandra's work has been anthologised in publications including *Poems For Pussy Riot* (English PEN), *The State of the Arts* (Coach House Books), *Outspoken* (Playwrights Canada Press), *Can'tLit: Fearless Fiction* (ECW) and Matrix Magazine's *New Feminisms*. Other publication highlights include *subTerrain* (Vancouver), *Gutter* (Glasgow), *Trans*_Homo* (Germany), *Drunken Boat* (US), *make/shift* (US) and *Alucema Review* (Spain). She was recently guest editor at Jacket2 for a special edition on Scottish poets, and will co-edit an anthology of disabled UK poets forthcoming from Nine Arches Press.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Sandra has had major exhibitions and screenings in Birmingham (mac), Glasgow (Glasgow Gallery of Modern Art) and Stirling (macrobert). Her group shows include Berlin's Schwules Museum and London's Tate Modern. Sandra's short films have shown at galleries and events in Scotland, England, Europe, Canada, and the US.

Sandra has a reputation for innovative interdisciplinary collaborations and performances. She has performed widely throughout the UK and internationally, including at Edinburgh International Book Festival (Words Per Minute), Soho Theatre (Oxford Playhouse/ Chroma), Scratch (The Arches), Jawdance (Apples & Snakes) and Aye Write! Festival. Sandra currently collaborates with They They Theys.

Harry Giles

Harry Giles is from Orkney, Scotland, and is a poet, performer and general doer of things. He has lived on four islands, each larger than the last. He trained in Theatre Directing (MA with Merit, East 15 Acting School, 2010) and Sustainable Development (MA 1st Class, University of St Andrews, 2009) and his work generally happens in the crunchy places where performance and politics get muddled up.

As a performer, Harry has been featured in the SPILL National Platform, and programmed by festivals and venues including the Ovalhouse, Forest Fringe and Sprint. His performance lecture *This is not a riot* toured to Italy in 2012, and his one-to-one show *What We Owe* toured the European Imagine 2020 venues in 2013. *What We Owe* was listed in the Guardian's "Best of the Edinburgh Fringe" round-up in the "But is it art section".

As a poet, Harry has toured North America, given feature performances at venues from the Bowery Poetry Club to the Soho Theatre; hosted events at festivals from StAnza to Edinburgh's Hogmanay, won multiple slams including the UK Student Slam (2008), the BBC Scotland Slam (2009), the Glasgow Slam (2010); and been published in journals including Magma, Gutter, PANK and New Writing Scotland. His pamphlets *Visa Wedding* (2012) and *Oam* were published by Stewed Rhubarb. Sabotage Reviews said of *Visa Wedding* that it "seems to veer between an intellectual, formal severity and a desire to celebrate, a naughtiness that charms", and also that it "feels a bit as if he's lashed himself to the mast of anarchism". He won the IdeasTap National Poetry Competition in 2012, and in 2014 was on the shortlist of 6 for the UK's biggest poetry prize, the Edwin Morgan Poetry Award.

The Chilli Dogs

The Chilli Dogs began life as a guitar, bass and vocals duo in 1994. Since then it has evolved into a ten piece band featuring additional guitars (including steel), keyboards, fiddle, accordion, mandolin, harmonicas, percussion, and powerful solo vocals and harmonies.

The band's constantly changing repertoire ranges across the spectrum of Americana and Blues, and has been thrilling audiences weekly in Edinburgh's renowned Royal Oak for several years.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

The Chilli Dogs are: Doug Ring (bass and vocals), Ian McDonald (acoustic, resonator, electric guitars, banjo and vocals), Jonathan Hearn (guitar and vocals), Sally Thompson (keyboards, accordion and vocals), Tom McAweaney (fiddle, keyboards and vocals), Paul Hedges (harmonica), John Bruce (harmonica), Neil Gill (lap steel, resonator, acoustic and electric guitars), Dave Dick (mandolin, guitar and vocals) & Dougie Downie (cajon, percussion, guitar and vocals).



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Day Two Participants

David Anderson PhD Student - Sociology, School of Social and Political Science, University of Edinburgh

PhD Title: Dynamics of inclusion and marginality in a mixed ethnicity neighbourhood; an ethnographic study of Leith, Edinburgh

Katherine Baxter PhD Student - Sociology, School of Social and Political Science, University of Edinburgh

PhD Title: Sustaining/able Epistemologies: An Ethnography of Education Practices in Nepal

Sarah Jane Cooper-Knock Lecturer in International Development, University of Edinburgh

Dr Sarah-Jane Cooper-Knock's research interests include: law and social order in Africa; the politics of mega events; urbanisation, and the politics of urban development. Her most recent research explores how citizens tackle theft and robbery in Durban and what this can tell us about statehood and sovereignty in South Africa.

Jamie Cross Senior Lecturer, Social Anthropology and Development, University of Edinburgh

Dr Jamie Cross joined the University of Edinburgh in 2011 with a regional specialisation in South Asia, and is co-Director of the University of Edinburgh's Global Development Academy. He has carried out ethnographic fieldwork in India, Papua New Guinea and Scotland with support from the Leverhulme Trust, the Economic and Social Research Council, and the Royal Anthropological Institute, among others.

John Curtice Professor of Politics, Strathclyde University

Professor John Curtice is a political scientist with a particular interest in electoral behaviour and researching political and social attitudes.

He is a research consultant to NatCen Social Research (since 2001), President of the British Polling Council (since 2008), and a freelance broadcaster and newspaper commentator.

Nikki Dunne PhD Student - Sociology, School of Social and Political Science, University of Edinburgh

PhD Title: Intersecting Biographies of Care: Indian migrant nurses in a globalising care economy

Suzanne Ewing Senior Lecturer in Architectural Design & Theory, Edinburgh College of Art, University of Edinburgh

Suzanne graduated from The University of Cambridge in 1989 and 1992. She qualified as an architect in 1995 and worked in architectural practice between 1990-1998 in London, Edinburgh and Glasgow.

She is currently on the steering group of the AHRA (Architectural Humanities Research Association), and co-editor of new AHRA journal, *Architecture and Culture*. She initiated and directed *Field/Work*, the 6th AHRA Conference held in Edinburgh (2009). An ongoing interest is the potential of inventive public exhibition and presentation in furthering, enriching and connecting research, teaching and design. Suzanne



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

actively contributes to debates on architecture, education and research and has been an invited guest critic, design workshop leader and external examiner at leading European Schools of Architecture. She is currently consolidating her research on 'Grounding Architecture', which explores practised conceptualisations of land, field, place and site in architectural and urban discourse.

Richard Freeman Professor of Politics, Director of the Academy of Government, University of Edinburgh

Professor Richard Freeman teaches theory and method in the Graduate School of Social and Political Science, University of Edinburgh. He is a former Fulbright Scholar and Jean Monnet Fellow, and has held visiting positions at the Hanse-Wissenschaftskolleg, Bremen, the Institut d'Études Politiques ('Sciences Po'), Paris and at Yale University, New Haven.

His research is concerned with knowing and doing in politics, that is with what policy makers, practitioners and others know and do when they go to work. It draws on both social and public policy as well as science and technology studies and the sociology of knowledge in exploring public action. His most recent book, co-edited with Steve Sturdy, is *Knowledge in Policy: embodied, inscribed, enacted* (Policy Press 2014).

He is co-editor of *Critical Policy Studies* and of the book series *Palgrave Studies in Science, Knowledge and Policy*.

Marie-Eve Hamel PhD Student - Sociology, School of Social and Political Science, University of Edinburgh

PhD Title: Mediated Voices: Nation/State-Building, NGOs and Survivors of Sexual Violence in Postconflict Rwanda and Bosnia-Herzegovina

Rebecca Hewer PhD Student – Social Policy, School of Social and Political Science, University of Edinburgh

PhD Title: Reconceptualising the sale of sex: Discursive constructions of prostitution in an English Policy Context

Laura Major PhD Student – Social Anthropology, School of Social and Political Science, University of Edinburgh

ESRC-funded PhD studentship examining the exhumation and management of the bodies and bones of genocide victims associated with mass graves and memorial sites within Rwanda.

Daniel Maxwell Producer, Executive Editor of BBC Question Time 2013-2015

Maya Mayblin Lecturer, School of Social and Political Science, University of Edinburgh

Dr Maya Mayblin works on politics, personhood, gender, morality, and the history and practice of popular Catholicism in Northeast Brazil. She earned her PhD in anthropology at the London School of Economics in 2005, and worked as an applied medical anthropologist at King's College, London before joining Social Anthropology at Edinburgh. Her current research is on sex, schism, and the priesthood, and has involved fieldwork among Brazilian priest-turned-politicians, and the Women's Ordination Movement.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Maya is working on a second monograph, tentatively entitled 'Fathers of the Polluted Realm', exploring the politics of Catholic sacrifice, and its role as the object of competing theological and gendered discourses, in local contexts and on the global stage.

Nicola McEwen Professor of Territorial Politics; Associate Director, ESRC Scottish Centre on Constitutional Change, University of Edinburgh

Professor Nicola McEwen has published widely in the field of territorial politics, multi-level government and nationalism, and is actively involved in informing debate within the wider policy and political community, through media work, consultancy and public engagement. She was awarded an ESRC Senior Scotland Fellowship to examine the implications of Scottish independence for cross-border co-operation and intergovernmental relations, and her work within the Scottish Centre on Constitutional change focuses on Scotland's external relations under different constitutional scenarios. Other recent research projects include work on intergovernmental relations under devolution, multi-level environmental and energy policy, and elections and political behaviour. Along with colleague Elizabeth Bomberg, she undertook a project supported by the UK Energy Research Centre on grassroots mobilization and energy governance in Scotland (EnGAGE Scotland).

Alice Mikolyzk PhD Student – Social Anthropology, School of Social and Political Science, University of Edinburgh

Research interests: Performativity, Sexuality, Religious Identity, Childbearing, Embodiment and the anthropology of the body, Christianity, Comedy and Humour.

Neil Mulholland Professor of Contemporary Art Practice & Theory, Director of Postgraduate Studies, Edinburgh College of Art, University of Edinburgh

Professor Neil Mulholland's work concerns the production, distribution and consumption of art within an anti-disciplinary, para-humanities framework. It is disseminated in a range of historical, critical and fictional approaches to writing as well as through independent curatorial and art practice. He is a regular correspondent for many international art publications, has written for literary and political magazines, the popular press, television, commissioned monographs and artwriting publications and has curated exhibitions as part of a range of international biennials as well as numerous projects at artist-led organisations. He frequently work collaboratively under avatars that have interpretive flexibility.

Lindsay Paterson Professor of Education Policy; School of Social and Political Science, University of Edinburgh

Since the late 1980s, Professor Lindsay Paterson has worked on topics in educational sociology, education policy and Scottish politics. He has served on the Research Resources Board of the UK Economic and Social Research Council, and has been an adviser to the Scottish Parliament's Education Committee, to several government departments, and to all five political parties represented in the Scottish Parliament. He was elected a Fellow of the Royal Society of Edinburgh in 2004 and a Fellow of the British Academy in 2013.

His current and recent research relates to four main areas: the effects of education on people's civic values, the long-term effects of educational reform, educational expansion and social mobility, and the status of Gaelic in Scotland.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Nathalia Salamanca-Sarmiento PhD Student - Sociology, School of Social and Political Science, University of Edinburgh

PhD Title: Telling childhoods: Growing up as a child soldier in Colombia (working title)

Frances Shaw Research Fellow, University of Edinburgh

Dr Frances Shaw has an interdisciplinary background, working variously across the disciplines of Media and Communication, Politics, Women's and Gender Studies, and Sociology. She has an overarching interest in the ways that online media are used to re-shape political subjectivities, embodiment, and identity; and in the ways that emotions shape online interactions and identifications.

Since completing her PhD, Frances worked on an ARC-funded project on Asia-Pacific Internet Histories at the University of Sydney, working with Professor Gerard Goggin. Within this project, she designed and implemented a study of early telecommunications hobbyists and bulletin board system users in Australia, as well as researching representations of the internet in popular culture, mainstream and computer consumer media, and in political debate. She also researched Twitter use during crisis events with Axel Bruns, Jean Burgess, and Kate Crawford.

Sarah Smith Journalist, Presenter of BBC Scotland 2015

Sarah Smith is a radio and television news reporter with BBC Scotland, having joined in Spring 2014 for the run-up to the Independence Referendum on 18 September 2014.

Since graduating from the University of Glasgow in 1989, Sarah has worked in Belfast and London for the BBC, and was Channel 4 News's Washington correspondent before moving to the post of Business correspondent in the summer of 2011.

James Stewart Research Fellow and Lecturer, Science, Technology and Innovation Studies, University of Edinburgh

Dr James Stewart is a lecturer and research fellow at the University of Edinburgh in the Institute for Science, Technology and Innovation. He works in the field of technology studies, concentrating on the appropriation, consumption and use of new ICTs and the co-evolution of large scale systems of technology and culture.

His research interests are focused on the appropriation and innovation done in technology, policy and practice as new technologies, in particular ICTs, are shaped to support the activities and relationships of particular domains of everyday life, industry or government. His recent work has been on standardisation, interdisciplinary research, social network systems, the merging of virtual and physical space; China and EU innovation policy, future mobile and wireless systems, gender and technology.

Brian Taylor Political Editor, BBC Scotland

Brian Taylor has been a journalist since 1977. He covers politics in all of its guises - UK, European but mostly Scottish.



ISRF Workshop: Social Science as Communication **1st & 2nd June 2015 – Summerhall, Edinburgh**

Before joining the BBC he spent six years as a lobby correspondent at Westminster. He has lectured on politics and identity across Europe and the USA and has written two books - and co-written a handful of others.

Richard Williams Professor of Contemporary Visual Cultures, Edinburgh College of Art, University of Edinburgh

Professor Richard Williams writes and teaches on cities. His wide-ranging work draws on sociology, psychology and film studies as well as the history of art and architecture. He has studied cities in Brazil, the United States and Spain as well as the UK. His research questions have remained constant, however: why do cities look the way they do? And what does it feel like to inhabit them?

Richard's work-in-progress includes a new book for Reaktion on the so-called 'creative city.' He continues to write and teach on themes of urban aesthetics, sexuality and the city, and representations of contemporary urban life. Richard publishes regularly in the mainstream press, and in architectural journals.



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Event Collaborators

Artlink Cabinet Display Curators

Artlink is an arts and disability organisation established in 1984. Artlink believes participation in the arts has an important role to play in realising personal and social change. Their aim is to increase opportunities to take part in the arts for those who experience disadvantage or disability in the East of Scotland. Artlink offers practical support so people can get involved and work with venues to increase opportunities to enjoy the arts. Artlink establishes partnerships with artists, venues and organisations to help encourage positive change.

Artlink:

- Supports the right to participate in cultural life regardless of disability.
- Promotes diversity by drawing on lived experiences to inform arts responses which are relevant and enduring.
- Challenges every day inequalities by encouraging creative thinking to offer positive solutions.
- Encourages individuals and organisations from diverse backgrounds to work together.
- Learns through open dialogue; challenging our own practice in pursuit of our ideals.

Visit <http://www.artlinkedinburgh.co.uk/> for more details.

Mats Brate Words & Numbers Comic – Graphic Artist

Mats Brate is a graphic artist and painter. His studio is located at Juniper Hill in Ölvingsborg, Sweden.

Commissions:

- 2014 Spaceboy. Vetlanda Municipality. Sculpture for day-care center.
- 2011-12 Places People Stories. Comic Book Documentary for Linnaeus University, Kalmar.
- 2012 Small Stars. Kalmar Municipality, wall relief for day-care center.
- 2011 Stars. Kalmar Municipality, sculpture for day-care center.
- 2010 Cherry Blossom. Nybro Municipality, mural painting for school library.
- 2009 Horse Men. Ölands Folkhögskola, mural drawing for new studio building.

Visit <http://www.matsbrate.com/> for more details.

Rachael Kidney ISRF Editorial Assistant

Before coming to work at the Independent Social Research Foundation as Editorial Assistant, Dr Rachael Kidney obtained her PhD from the Department of Archaeology at the University of York. The title of her dissertation was 'Homeless Heritage: collaborative social archaeology as therapeutic practice'. Fieldwork involved developing participatory archaeological methodologies for working with contemporary homeless people on the documentation and interpretation of their heritage. Before this, Rachael worked for ten years as a researcher/producer at the BBC where she made feature documentaries for Radio 3 and Radio Four. Since joining the ISRF in July 2014, Rachael's role has developed to incorporate creative media responsibilities e.g. the creation of a series of podcasts and a collaborative graphic illustration project called 'Words and Numbers' with Swedish artist Mats Brate and Aboriginal elder, June Mills (see *Bulletin*, Issue 6,



ISRF Workshop: Social Science as Communication 1st & 2nd June 2015 – Summerhall, Edinburgh

Power). Rachael is currently writing a book on 'Homeless Heritage', for Oxford University Press and she is a member of the Chartered Institute of Archaeologists.

Darcy Leigh Former ISRF Editorial Assistant, Teaching Fellow, Academy of Government, University of Edinburgh

Dr Darcy Leigh is a Teaching Fellow in the Academy of Government, where she co-convenes the course 'Political Work'. She recently completed her PhD entitled 'Post-liberal agency: Decolonizing politics and universities in the Canadian Arctic', for which she worked with Indigenous and Northern actors in a struggle for/over an Arctic university. In the past five years she has been a Research Assistant and/or instructor with Dechinta Bush University, Northern Governance and Economy, and the Akitsiraq Law School, amongst other projects. Her work is concerned with how people inhabit and contest neo- and late-liberal narratives of political agency, and her teaching experience includes political, critical, feminist, queer and anti-colonial theory and action across the social sciences at the University of Edinburgh.

Matthew Smith Photographer

Bristol based photographer Matthew Smith has a degree in photography and a post-graduate qualification in photo-journalism. He has 15 years experience working within the industry and shooting his own independent documentary work. In 2014, the British Journal of Photography celebrated Matt's work as a unique cultural archive.

Visit <http://www.pegasusdigital.co.uk/msmith/index.htm> for more details.

Social Bite Catering

Social Bite prepares delicious hand made food everyday, using fresh, healthy and local produce. The menu is designed by Michelin star chef Mike Matheson. Social Bite and the rest is that they donate 100% of profit towards solving social problems and 25% of their work force is made up of previously homeless people.

Visit <http://www.social-bite.co.uk/> for more details.